

COMMISSIONERS:

THOMAS C. BRENNAN  
DOUGLAS E. COULTER  
MARY LOU BURG  
GEORGE L. JAMES, JR.  
FRANCES GARCIA

TELEPHONE:  
(202) 653-5175

# Copyright Royalty Tribunal

1111 20TH STREET, N.W.  
WASHINGTON, D.C. 20579

July 19, 1979

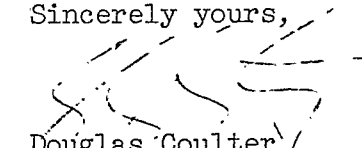
Mr. David Paul  
145 Neptune Drive  
Toronto, Canada  
M6A 2Y4

Dear Mr. Paul:

Thank you very much for your letter.

Please know that when the issue of the mechanical royalty rate comes before the Tribunal next year we will take your concerns into very active consideration.

Sincerely yours,

  
Douglas Coulter  
Chairman

July 3, 1979

Mr. David Paul  
145 Neptune Dr.  
Toronto, Canada  
M6A 2Y4

Copyright Royalty Tribunal  
1111 20th St. NW  
Washington, D.C. 20036

Dear Tribunal:

This is a letter of support for the many individuals and organizations hoping you will raise the mechanical royalty rate for songwriters in 1980 to a realistic one.

As a songwriter and lover of the arts I think it is high time a realistic ceiling rate was set on mechanical royalties. Through the many painsaking years of this century we have fought for an increase, and finally in 1978 you granted a  $3/4$  of a cent raise which is an accomplishment, but again hardly a realistic one. With the ever rising costs of records and tapes the manufacturers continue to make vast profits from our talents while the scores of men and women who make these profits possible for them remain fixed at 2 and  $3/4$  cents per sale. It becomes even less than 2 and  $3/4$  cents if we further examine the situation. First of all the publisher is given 50% of the 2 and  $3/4$  cent royalty, and if there are a couple or more collaborators the royalty payment becomes to ridiculously small to even calculate.

How long will this injustice prevail? Without our time, talents, emotions and energies these conglomerates would cease to exist in the music industry. Why should a nation as strong and modern as the United States who lead every other country on the planet in industry fall behind in the music industry? I think you should follow

suit with some of the other western world nations and set a royalty rate as a percentage of the phonograph and tape selling price.

Thank you for your time and patience.

Yours sincerely,

David Paul

DP/o

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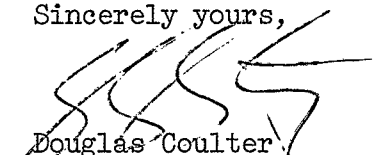
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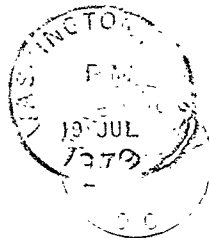


Douglas Coulter  
Chairman



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UNITED STATES OF AMERICA

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Washington, D.C. 20036



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